

# - Chords & Keys Worksheet -

'One chord is fine. Two chords is pushing it. Three chords and you're into jazz.' Lou Reed

Key	I Tonic	ii Super-tonic	iii Mediant	IV Sub-dominant	V Dominant	Vim Sub-mediante	VII Leading note
<b>C</b>	<b>C</b> (maj7)	<b>Dm</b> (7) <i>ii(7) D(7)</i>	<b>Em</b> (7) <i>iii(7) E(7)</i>	<b>F</b> (maj7) <i>ivm (Fm)</i>	<b>G</b> (7)	<b>Am</b> (7) <i>vi(7) A(7)</i>	<b>Bdim</b> (m7b5) <i>bVII (Bb)</i>
<b>G</b>	<b>G</b> (maj7)	<b>Am</b> (7)	<b>Bm</b> (7)	<b>C</b> (maj7)	<b>D</b> (7)	<b>Em</b> (7)	<b>F#dim</b> (m7b5)
<b>D</b>	<b>D</b> (maj7)	<b>Em</b> (7)	<b>F#m</b> (7)	<b>G</b> (maj7)	<b>A</b> (7)	<b>Bm</b> (7)	<b>C#dim</b> (m7b5)
<b>A</b>	<b>A</b> (maj7)	<b>Bm</b> (7)	<b>C#m</b> (7)	<b>D</b> (maj7)	<b>E</b> (7)	<b>F#m</b> (7)	<b>G#dim</b> (m7b5)
<b>E</b>	<b>E</b> (maj7)	<b>F#m</b> (7)	<b>G#m</b> (7)	<b>A</b> (maj7)	<b>B</b> (7)	<b>C#m</b> (7)	<b>D#dim</b> (m7b5)
<b>F</b>	<b>F</b> (maj7)	<b>Gm</b> (7)	<b>Am</b> (7)	<b>Bb</b> (maj7)	<b>C</b> (7)	<b>Dm</b> (7)	<b>Edim</b> (m7b5)

vim	Get Up, Stand Up - Bob Marley (Cm, or capo 3 Am)	I - VI! - V	Sweet Home Alabama - Lynyrd Skynyrd (D, C, G)
I - IV	Love Me Do - The Beatles (G, C)	VII - I	Rumble - Link Wray (D, E)
	Long Shot Kick De Bucket - The Pioneers (G, C7)	I - vim - IV - V(7)	Stand By Me - Ben E King (A, F#m, D, E)
	Born In The USA - Bruce Springsteen (B, E, or capo 2 A, D)		Wonderful World - Sam Cooke (capo 4 G, Em, C, D)
I - V	Liquidator - Harry J Allstars (B, E)	I, V, VI/m, IV	I'm Yours - Jason Mraz (B, F#, G#m, E or capo 4 G, D, Em, C)
	Roadrunner - Modern Lovers (A, D)	I - V - vim - V	Songbird - Oasis (G, D, Em, D)
	Tulsa Time - Don Williams (E, B7)	Vim - IV - I - V or (III7)	The Passenger - Iggy Pop (Am, F, C, G, Am, F, C, E)
	Jambalaya - Hank Williams (C, G)	I - II7 - IV - I	Forget You - Cee Lo Green (C, D, G)
I - IV - V	Twist and Shout - The Beatles (D, G, A)	I, V, ivm, III, IV, V, I, ivm, V	Don't Look Back In Anger - Oasis (C, G, Am, E, F, G, C, Am, G then F, Fm, C x3 G, E, Am, G, F, G)
	La Bamba - Richie Valens (C, F, G)	IV, ivm, I (x3) V, III, vim, V, IV, V	Eight Days Week - The Beatles (D, E, G, D)
	Stir It Up - Bob Marley (A, D, E)	I - III7 - VI7 - iim - VI7 - iim, IV, II7, I	Nobody Knows You When You're Down & Out (C, E7, A7, Dm, A7, Dm F, D7, C, A7, D7, G7)
		iim7, V7, Imaj7, bV7, VIIIm7b5, III7,	Autumn Leaves - Eric Clapton (Em7, A7, Dmaj7, G7, C#m7b5, F#7, Bm